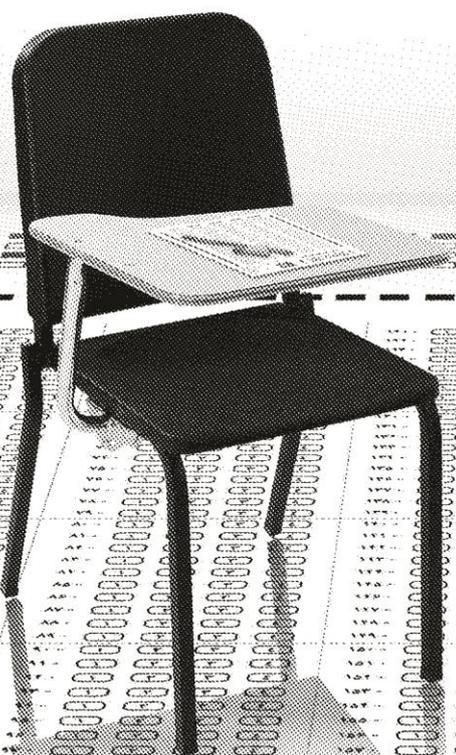


# مدارس شریف

دفترچه راهنمای آزمون‌ها و آزمایشی

## { زبان و ادبیات انگلیسی }



# آزمون ۱

مباحث ( زبان و ادبیات انگلیسی )

کلیه مباحث

زبان عمومی

**History of Criticism:** Plato, Aristotle, Horace, Longinus

**Literary Theory and Schools of Criticism:** 1) New Criticism, moral Formalism and F.R. Leavis 2) Russian Formalism and the Bakhtin School 3) Reader – oriented theories

**Literary Terms: (A – E)**

Abstract (Language), Absurd, Accent (In Meter), Accentual Meter, Accentual-Syllabic Meter, Accentual Verse, Accidie, Act (In Drama), Action, Adversarius, Aesthetic Distance, Aesthetic Movement, Aestheticism, Affective Fallacy, Affective Stylistics, African American Writers, Age of Transcendentalism, Agroikos, Alazon, Alexandrine, Alienation Effect, Allegorical Imagery, Allegorical Interpretation, Allegory, Alliteration, Alliterative Meter, Allusion, Ambience, Ambiguity, American Renaissance, Anachronism, Anagnorisis, Anapestic, Anatomy (in Satire), Anecdote, Annals, Antagonist (in a Plot), Anticlimax, Antifoundationalism, Antihero, Antimasque, Antinovel, Antipathy, Antistrophe, Antithesis, Antithetical Criticism, Antitype, Aphorism Apocrypha, Apologue, Aporia, Apostrophe, Apothegm, Appropriation (In Reading), Arcadia, Archaism, Archetype, Argument, Art for Art's Sake, Article, Aside, Assonance, Atmosphere, Aubade, Author, Authoritative, Authorship, Autobiography, Automatic Writing, Avant-Garde, Ballad, Ballad Stanza, Baroque, Bathos, Beast Fable, Beat Writers, Beginning (of a Plot), Beliefs (In Reading Literature), Bildungsroman, Biography, Black Aesthetic, Black Comedy, Black Humor, Black Writers, Blank Verse, Bombast, Bomolochos, Bourgeois Epic, Bourgeois Tragedy, Bowdlerize, Breton Lay, Broadside Ballad, Bucolic Poetry, Burlesque, Cacophony, Caesura, Canon of Literature, Cardinal Sins, Caricature, Carnavalesque, Carpe Diem, Catalectic, Catastrophe, Catharsis, Cavalier Poets, Celtic Revival, Character (in a Plot), Characterizing, Chiasmus, Chicago School (Of Criticism), Chivalric Romance, Choral Character, Chorus (in a Drama), Chorus (in a Song), Christian Humanism, Chronicle, Chronicle Play, Chronological Primitivism, Classical, Cliché, Climax (in a Plot), Close Reading, Closed Couplet, Closet Drama, Cognitive Rhetoric, Colophon, Comedy, Comedy of Humours, Comedy of Manners, Comic Relief, Commedia Dell'arte, Common Measure (In Meter), Competence (Linguistic), Complication (in a Plot), Conceit (In Figurative Language), Concrete (Language), Concrete Poetry, Concretize (In Reading), Confessional Poetry, Confidant, Conflict (in a Plot), Connotation, Consonance, Constativ, Conventions, Conversion, Copernican Theory, Copy-Text, Correspondences, Cosmic Irony, Counterculture, Couplet, Courtesy Books, Courtly Love, Crisis (in a Plot), Criteria (In Criticism), Critics of Consciousness, Cultural Materialism, Cultural Poetics, Cyberpunk, Dactylic, Dadaism, Dead Metaphor, Death of the Author, Decadence, Decasyllabic Couplet, Décor, Decorum, Deep Structure (Linguistic), Defamiliarize, Deictic, Deism (De' Ism), Deliberative Oratory, Demotic Style, Denouement, Deus Ex Machine, Diachronic, Dialogic Form, Dialogue, Diary, Diction, Didactic Literature, Difference (In Linguistics), Dimeter, Dirge, Discovery (in a Plot), Discussion Play, Dissociation of Sensibility, Dissonance, Distance, Aesthetic, Distancing Effect, Documentary Drama, Documentary Fiction, Doggerel, Domestic Tragedy, Double Plot, Double Rhyme, Drama, Drama of Sensibility, Dramatic Irony, Dramatic Lyric, Dramatic Monologue, Dramatis Personae, Dream Allegory, Dream Vision, Dumb Show, Duodecimo, Dystopia, Echoism, Eclectic Text, Eclogue, *Écriture*, Edition, Edwardian Period, Ego, Eiron, Elegiac Meter, Elegy, Elizabethan Age, Emblem, Emotive Language, Empathy, Encomiastic, End (of a Plot), End Rhymes, End-Stopped Lines, English Sonnet, Enjambment, Enlightenment, Envoy (in a Poem), Epic, Epic Question, Epic Simile, Epic Theater, Epideictic Oratory, Epigram, Epiphany, Episodic, Epistolary Novel, Epithalamion, Epithet, Epode, Equivoque, Erziehungsroman, Eschatology, Essay, Estrange, Estrangement Effects, Ethnic Writers, Ethos, Euphemism, Euphony, Euphuism, Exegesis, Exemplum, Existential Philosophy, Explication, Exposition (in a Plot), Expressionism, Eye-Rhymes

**Literary Criticism**

**Periods of English Literature (History, Timeline, Writers, Poets, Works, etc.)**

**Old English**  
**The Middle Ages (to ca. 1485)**  
**The Sixteenth Century (1485-1603)**  
**The Seventeenth Century (1603-1660)**

**Literary Genres**

**Poetry:** 16th → Spencer, Raleigh, Sidney, Marlowe, Robert  
**Drama:** 16th century → Christopher Marlowe, William Shakespear

## آزمون ۲

مباحث ( زبان و ادبیات انگلیسی)

کلیه مباحث

زبان عمومی

### Literary Criticism

**History of Criticism:** Sir Philip Sidney, John Dryden

**Literary Theory and Schools of Criticism:** 1) Structuralist theories 2) Marxist theories

**Literary Terms: (F – L)** Fable, Fabliau, Fabula, Fabulation, Fallible Narrator, Falling Action, False Wit, Family-Resemblances, Fancy, Fantastic Literature, Fantasy, Farce, Feminine Ending, Feminine Rhyme, Ficelle, Fiction, Figurai Interpretation, Figurative Language, Figures Of Speech, Figures of Thought, Fin De Siècle, First-Person Narrative, Flashback (in a Plot), Flat Character, Focus of Character, Focus of Narration, Foil, Folio, Folk Ballad, Folk Drama, Folk Songs, Folklore, Folktale, Foot (In Meter), Forced Rhyme, Foregrounding, Forensic Oratory, Formal Essay, Formal Satire, Format of a Book, Four Humours, Fourfold Meaning, Fourteener, Frame-Story, Frankfurt School, Free Indirect Discourse, Free Verse, Freytag's Pyramid, Gender, Generative Linguistics, Geneva School (Of Criticism), Genre, Georgian Period, Georgian Poets, Georgic, Golden Age, Gothic, Gothic Novel, Gothic Romance, Grammar, Grammar of Narration, Grand Style, Graveyard Poets, Great Chain of Being, Grounds (of a Metaphor), Gull (In Drama), Hagiography, Haiku (Hi' Koo), Hamartia, Harlem Renaissance, Hegemony, Heptameter, Hermeneutic Circle, Hermeneutics, Hermeneutics of Suspicion, Hero (in a Narrative), Heroic Couplet, Heroic Drama, Heroic Poem, Heroic Quatrain, Heroic Tragedy, Heroine (in a Narrative), Hexameter, Hieratic Style, High Burlesque, High Comedy, High Modernism, High Style, Historical Novel, History Play, Hokku, Homeric Epithet, Homonyms, Homostrophic, Horatian Ode, Horatian Satire, Hubris, Hudibrastic Poem, Hudibrastic Verse, Humanism, Humor, Humours Character, Humours, Four, Hybridization, Hymn, Hyperbole, Hypotactic Style, Iambic, Icon (In Semiotics), Iconography, Id, Identity Theorists, Ideology, Idyll, Illocutionary Act, Imagery, Imagination, Imagism, Imitation, Imperfect Rhyme, Impersonal (Narrator), Implicature, Implicit Metaphor, Implied Auditor, Implied Author, Implied Reader, In Medias Res, Incidents (in a Plot), Incremental Repetition, Incunabula, Index (In Semiotics), Indirect Satire, Informal Essay, Intention (In Interpretation), Intention (In Phenomenology), Intentional Fallacy, Interior Monologue, Interlude (In Drama), Internal Rhyme, Interpellation, Interpretation (Typological and Allegorical), Interpretive Communities, Intertextuality, Intonation, Intrigue, Introspection, Intrusive (Narrator), Invective, Invention (In Rhetoric), Invocation, Involved Novel, Involvement (of a Reader), Irish Literary Renaissance, Irony, Irregular Ode, Italian Sonnet, Ivory Tower, Jacobean Age, Jeremiad, Journal, Judicial Criticism, Juncture (In Linguistics), Juvenalian Satire, Kenning, Kinds (Of Literature), Künstlerroman, Lai, Lampoon, Langue (In Linguistics), Lay (Song), Legend, Leitmotif, Light Verse, Limerick, Limited Point Of View, Line (Of Verse), Linguistics, Literal Meaning, Literariness, Literary Ballad, Literary Canon, Literature of Fact, Literature of Sensibility, Literature of the Absurd, Litotes, Local Color, Loose Sentence, Lost Generation, Low Burlesque, Low Comedy, Low Style, Lyric, **psycho analysis**

**Periods of English Literature (History, Timeline, Writers, Poets, Works, etc.)**

**The Restoration and the Eighteenth Century (1660-1785)**  
**The Romantic Period (1785-1830)**

**Literary Genres**

**Poetry:** 17th → Donne, Jonson, Vaughan, Robert Herrick, Richard Lovelace, Andrew Marvell , 18th → John Dryden, Jonathan Swift, James Thomson, Thomas Gray  
**Drama:** 17th → John Webster , Restoration → and 18th → John Gay  
**Fiction:** 17th → Daniel Defoe. Laurence Sterne, Jonathan Swift

آزمون ۳

مباحث ( زبان و ادبیات انگلیسی )

مجموع مباحث آزمون‌های ۱ و ۲

## آزمون ۴

مباحث ( زبان و ادبیات انگلیسی)

کلیه مباحث

زبان عمومی

	<p><b>History of Criticism:</b> Alexander Pope, Samuel Johnson, William Wordsworth</p>
	<p><b>Literary Theory and Schools of Criticism:</b> Feminist theories, Poststructuralist theories</p>
<b>Literary Criticism</b>	<p><b>Literary Terms (M – R):</b> Machinery (in an Epic), Magazines, Magic Realism, Malapropism, Märchen, Masculine Ending, Masculine Rhyme, Masque (Literary Form), Mechanic Form, Medieval Romance, Medieval Tragedy, Meiosis, Melodrama, Memoir, Menippean Satire, Metafiction, Metaphor, Metaphysical Conceit, Metaphysical Poets, Meter, Metonymy, Metrical Romance, Middle (of a Plot), Middle Style, Miles Gloriosus, Mime, Mimesis, Miracle Play, Mirror Stage, Mise En Scene, Mixed Metaphor, Mock Epic, Mock Heroic, Monody, Monologic, Monologue, Monometer, Mood, Morality Play, Morpheme, Morphology, Motif, Motivation, Multiculturalism, Multiple Meaning, Mummers' Play, Mystery Play, Myth, Mythoi, Mythos, Naive Hero, Narratee, Narration (Grammar), Narrative, Narratology, Narrator, Natural Geniuses, Naturalism, Naturalistic Period, Naturalize (In Reading), Negative Capability, Neoclassic Poetic Diction, Neoplatonism, New Comedy, New Novel, New Philosophy, New Pragmatism, Noble Savage, Nonfiction Novel, Nonperiodic Sentence, Nonsense Verses, Nouveau Roman, Novel, Novel of Character, Novel of Incident, Novel of Manners, Novel of Sensibility, Novelette, Novella, Objective Correlative, Objective Criticism, Objective (Narrator), Occasional Poem, Octameter, Octavo, Octosyllabic Couplet, Ode, Oedipus Complex, Old Comedy, Omniscient Point of View, Onomatopoeia, Opsis, Oral Formulaic Poetry, Organic Form, Organicist, Originality, Ottava Rima, Over-Reading, Oxymoron, Palinode, Pantomime, Parable, Paradigmatic (In Linguistics), Paradox, Parallelism, Paratactic Style, Parody, Parole (In Linguistics), Partial Rhyme, Pastoral, Pastoral Elegy, Pathetic Fallacy, Pathos, Patriarchal, Pattern Poem, Pentameter, Perfect Rhyme, Performance (In Linguistics), Performance (of a Poem), Performative, Periodic Sentence, Peripety, Periphrasis, Perlocutionary Act, Persona, Personal Lyrics, Personification, Petrarchan Conceit, Petrarchan Sonnet, Phallogocentric, Philology, Philosophical Optimism, Phoneme, Phonetics, Phonocentric, Phonology, Picaresque Narrative, Pindaric Ode, Platonic Love, Play (Drama), Plot, Poetaster, Poetic Diction, Poetic Drama, Poetic Justice, Poetic License, Point Of View, Political Readings, Polyphonic, Popular Ballad, Portmanteau Word, Positivism, Pre-Raphaelites, Printing, Problem Play, Problem Plays (Shakespeare's), Propagandist Literature, Properties, Proscenium Arch, Prose, Prose Poem, Prose Romance, Prosody, Prosopopoeia, Protagonist, Proverbs, Pseudostatements, Ptolmaic Universe, Pun, Purple Patch, Pyrrhic, Quantitative Meter, Quarto, Quatrain, Realism, Realistic Novel, Realistic Period (In American Literature), Recto, Recuperation (In Reading), Reflection (In Marxist Criticism), Regional Novel, Regular Ode, Repartee, Representation (In New Historicism), Resolution (of a Plot), Restoration Comedy, Revenge Tragedy, Reversal (In a Plot), Rhetoric, Rhetorical Figures, Rhetorical Question, Rhyme, Rhythm, Rime Royal, Rising Action, Rituals, Roman (The Genre), Roman À Clef, Romance (Chivalric, Gothic Romance), Romantic Comedy, Romantic Irony, Round Character, Rules (Linguistic), Run-on Lines ,<i>cultural poetics</i></p>
<b>Periods of English Literature (History, Timeline, Writers, Poets, Works, etc.)</b>	<p><b>The Victorian Age (1830-1901)</b></p>
<b>Literary Genres</b>	<p><b>Poetry:</b> Romantic → William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon Lord Byron, Percy Bysshe Shelley, John Keats , Victorian → Robert Browning, Emily Bronte, Matthew Arnold, Daniel Gabriel Rossetti, Christina Rossetti, Gerard Manley Hopkins</p> <p><b>Drama:</b> : Romantic → P.B. Shelley , Victorian → Oscar Wilde, Henrik Ibsen, George Bernard Shaw</p> <p><b>Fiction:</b> Romantic → Jane Austen, Mary Wollstonecraft, Shelly , Victorian → Emily Bronte, George Eliot, Charles Dickens, Oscar Wilde, Thomas Hardy</p>

# آزمون ۵

## مباحث ( زبان و ادبیات انگلیسی )

	کلید مباحث	زبان عمومی
<b>Literary Criticism</b>	<b>History of Criticism:</b> Samuel Taylor Coleridge, Matthew Arnold	
	<b>Literary Theory and Schools of Criticism:</b> Postmodernist theories, Postcolonialist theories	
	<p><b>Literary Terms (S – Z):</b> Sarcasm, Satire, Satiric Comedy, Scan, Scansion, Scenario, Scene (In Drama), Schemes (Figures Of Speech), Science Fiction, Second-Person Points of View (In Narration), Self-Conscious Narrator, Self-Reflexive Novel, Semantics, Semiology, Semiotics, Senecan Tragedy, Sensibility (Age, Drama, Literature) Sentimental Comedy, Sentimental Novel, Sentimentalism, Sestet, Sestina, Setting, Seven Cardinal Virtues, Seven Deadly Sins, Shakespearean Sonnet, Short Story, Showing (In Narrative), Sign, Sign Proper (In Semiotics), Significance (In Interpretation), Signified (In Linguistics), Signifier, Simile, Skeltonics, Slant Rhyme, Slave Narratives, Sloth, Social Novel, Socialist Realism, Society Verse, Sociology of Literature, Socratic Irony, Solecism, Soliloquy, Son of Ben, Sonnet, Sonnet Cycle, Sonnet Sequence, Sound-Symbolism, Speech-Act, Speech-Act Theory, Spenserian Sonnet, Spenserian Stanza, Spiritual Autobiography, Spirituals (African American), Spondaic, Sprezzatura, Sprung Rhythm, Stable Irony, Stanza, Stock Character, Stock Response, Stock Situations, Story, Stream Of Consciousness, Stress (In Linguistics), Stress (In Meter), Strong-Stress Meter, Strophe, Structural Irony, Structure, Style, Stylistics, Stylometry, Subaltern, Subject, Subjective, Sublime, Sublimate, Subplot, Subtext, Subversion-Containment Dialectic, Superego, Suprasegmental (In Linguistics), Surface Structure (In Linguistics), Surfiction, Surprise (in a Plot), Surrealism, Suspense (in a Plot), Syllabic Meter, Symbol (in Semiotics), Symbol (Literary), Symbolism, Symbolist Movement, Sympathy, Synchronic, Synecdoche, Synesthesia, Syntagmatic, Syntax, Syuzhet (In Russian Formalism), Tale, Tall Tale, Telling (in Narrative), Tenor (of a Metaphor), Tension (In Poetry), Tercet, Terza Rima, Tetrameter, Text, Theater in the Round, Theater Of The Absurd, Theme, Theodicy, Thesis (of a Literary Work), Thick Descriptions, Third-Person Narrative, Three Unities, Threnody, Tone, Topos, Touchstone (In Criticism), Trace (In Deconstruction), Traditional Ballad, Tragedy, Tragedy of Blood, Tragic Flaw, Tragic Hero, Tragic Irony, Tragicomedy, Transcendental Club, Transcendental Signified, Transcendentalism in America, Transformational-Generative Grammar, Transformational Linguistics, Travesty, Trickster, Trimeter, Triple Rhyme, Triplet, Trochaic, Trope (Figurative) (Trop), Trope (Liturgical), Troubadour, Truth (In Fiction), Type (In Biblical Interpretation), Type (In Characters), Typological Interpretation, Ubi Sunt Motif, Understatement, Unintrusive (Narrator), Unity of Action, Unreliable Narrator, Unstable Irony, Utopia, Variorum Edition, Varronian Satire, Vehicle (of a Metaphor), Verbal Irony, Verbal Meaning, Verisimilitude, Vers De Société, Vers Libre (Vër Le' Br), Verse, Verse Paragraph, Versification, Versions (of a Text), Verso, Vice (The Character), Victorianism, Villain, Villanelle, Voice, Wit, Wrenched Accent, Zeugma, <b>african american criticism , queer theory , eco criticism</b></p>	
<b>Periods of English Literature (History, Timeline, Writers, Poets, Works, etc.)</b>	<b>The Twentieth Century and After Literary movements</b>	
<b>Literary Genres</b>	<p><b>Poetry:</b> 20th century → William Butler yeats, T.S. Eliot, W.H. Auden. Thom Gunn  <b>Drama:</b> 20th century → Beckett, Harold Pinter, Tom Stoppard  <b>Fiction:</b> 20th century → Joseph Conrad, Virginia Woolf, James Joyce, D.H Lawrence, Jean Rhys, George Orwell, Ian McEwan</p>	

## آزمون ۶

مباحث ( زبان و ادبیات انگلیسی)

مجموع مباحث آزمون‌های ۴ و ۵

# منابع آزمون‌های مدرسان شریف

## زبان عمومی:

- ۱- کتاب‌های مدرسان شریف (عمومی و تخصصی)
- ۲- کتاب تافل EFL.Thomson, Bruce Roger
- ۳- Grammar Digest ۴
- ۴- دستور و نگارش برای دانشجویان دانشگاه‌ها (دکتر بهروز عزب دفتری)
- ۵- Essential Words For TOFEL
- ۶- واژگان مترادف و کاربرد آن‌ها (دکتر نوروزی خیابانی)
- ۷- A Vocabulary Workbook for ESL
- ۸- کتاب‌های تافل NTC. CBT (2004) CBT. Combridge
- ۹- 1100 Words
- ۱۰- (Levine) Vocabulary For College - Bound Student
- ۱۱- کتاب‌های درک مطلب (Reading Comprehension)
- ۱۲- بخش Reading کتاب‌های TOFEL
- ۱۳- بخش Reading کتاب‌های GRE

## زبان تخصصی:

- ۱- کتاب‌های مدرسان شریف (عمومی و تخصصی)

### A) History of Literature:

- 1- (8th Edition) The Norton Anthology of English Literature Stephen Greenblatt, M. H. Abrams, Alfred David, Barbara K. Lewalski, Lawrence Lipking, George M. Logan, Katharine Eisaman Maus, James Noggle, James Simpson

### B) Literary Terms:

- 1- A Glossary of Literary Terms 11th or 10th edition by M. H. Abrams and Geoffrey Galt Harpham
- 2- Dictionary of Literary Terms & Literary Theory (4th edition) by J. A. Cuddon Penguin Reference
- 3- Literary Criticism from Plato to Present by Rafery Habib, 2005

### C) Literary Criticism:

- 1- A Readers Guide to Contemporary Literary Theory 5th edition by Raman Selden
- 2- An Introduction to Theory and Practice (5th edition) by Charles E. Bressler

### History of Criticism:

- 1- A Short History of Literary Criticism by Vernon Hall
- 2- An Introduction to Literary Criticism by Dutton, Richard. Longman York Press, 1984.

### D) Poetry:

- 1- Drew, Elizabeth. Poetry, A Modern Guide to Understanding & Enjoyment. Dell Publishing Co. 1959.
- 2- Cookson, Linda. Practice Approaches to Literary Criticism, Plays. Longman. 1988.
- 3- Perrine, Laurence. Literature, Structure, Sound and Sense, Vols.1, The Elements of Short Story. Harcourt Brace Jovanovich, Inc. 1974.

**E) Drama**

1- Clark, R. F. **The Growth and Nature of Drama.** Cambridge, 1965.

2- Perrine, Laurence. **Literature, Structure, Sound and sense, Vols. 1, The Elements of Drama.** Harcourt Brace Jovanovich. Inc. 1947.

**F) Novel & Short Story**

1- Gelshenen & Key. **Discovering Fiction, Vols. 1&2.** Cambridge University press, 2001

2- Hill, Robert: Martin, Alex. **Moderrn Novels.** Prentice Hall, 1996.

**G) Literary Schools:**

1- Haghghi, Manoushehr. **Literary Schools Avaye Noor Pub, 1993.**

2- **Related Parts in Norton Anthology.**