

آزمون ۱

مباحث (زبان و ادبیات انگلیسی)	نام دروس	ردیف
<p>گرامر: کل فصل مطالعه شود.</p> <p>واژگان: کل فصل مطالعه شود.</p> <p>Cloze Passage: کل فصل مطالعه شود.</p> <p>درک مطلب (کل فصل مطالعه شود).</p>	زبان انگلیسی	۱
<p>کمیتی: حل مسئله و مقایسه‌های کمی از مباحث (درصد - نسبت و تناسب - مجموعه‌ها، توان - رادیکال‌ها - مجموعه اعداد - اعداد زوج و فرد - مقایسه اعداد و عبارات - اتحادها و عبارت‌های جبری - معادلات و دستگاه معادلات - تعیین علامت - نامساوی‌ها و نامعادلات - تصاعد - لگاریتم - آمار - آنالیز ترکیبی و احتمال - نظریه اعداد).</p> <p>استدلال منطقی: (گزاره‌های منطقی - انواع استدلال - رابطه علت و معلولی - روش‌های نقد ارتباط علی - تضعیف استدلال)</p> <p>تحلیلی (کل فصل مطالعه شود).</p> <p>درک مطلب (کل فصل مطالعه شود).</p>	استعداد تحصیلی	۲
دروس تخصصی در سطح کارشناسی شامل:		
<p>The Middle Ages</p> <p>The Sixteenth Century: The Renaissance and the Reign of Elizabeth</p> <p>The Seventeenth Century</p> <p>The Eighteenth Century</p>	سیری بر تاریخ ادبیات انگلیسی ۲ و ۱	۳
<p>Literary Terms and Devices (A-L)</p> <p>Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archaism, Ballad, Bathos and Anticlimax, Blank Verse, Bombast, Burlesque, Carpe Diem, Celtic Revival, Character and Characterization, Chivalric Romance, Chorus, Chronicle Plays, Comedy, Comedy of humors, Comic relief, Commedia dell'arte, Conceit, Confessional poetry, Confidant, Connotation and Denotation, Decorum, Detective Story, Didactic Literature, Doggerel, Dramatic Monologue, Dream Vision, Elegy, Empathy and Sympathy, Epic, Epic Similes, Epic Theatre, Epigram, Epiphany, Epithalamion, Epithet, Euphony and Cacophony, Fable, Fancy and Imagination, Figurative Language, Free Verse, Gothic Novel, Graphic Narrative, Haiku, Heroic Couplet, Heroic Drama, Hymn, Imagism, Invective, Irony, Light Verse, Local Color, Lyric, Bildungsroman, Dada, Dream vision, Egotistical sublime, expressionism, Gothic, Grotesque, Interpolation, Language poets</p>	فنون و صناعات	۴
دروس تخصصی در سطح کارشناسی ارشد شامل:		
<p>History of Criticism: classical theory and Criticism (Plato, Aristotle, Horace, Quintilian, Plotinus,) Medieval Theory And Criticism (Dante, Thomas Aquinas, Augustine, Boccaccio, Christibe De Pizan, Geoffrey De Vinsauf, Hugh Of St.Victor, Macrobius, Moses Maimonides) renaissance (Boccaccio, Jochim</p>	نقد ادبی	۵

Du Bellay, Pierre De Ronsard, Sir Philip Sidney) **Enlightenment Theory And Criticism** (Joseph Addison, Aphra Behn, Edmund Burke, Pierre Corneille, John Dryden, David Hume, Samuel Johnson, Immanuel Kant, Alexander Pope, Vico, Mary Wollstonecraft, Edward Young)

Literary Theory and Schools of Criticism: Formalism (Cleanth Brooks, Kenneth Burke, Boris Eichenbaum, T.S. Eliot, John Crowe Ransom, William Wimsatt, Monroe Beardsley, **Vladimir Propp**), **Marxism** (Louis Althusser, Walter Benjamin, Antonio Gramsci, Stuart Hall, Donna Haraway, Dick Hebdige, Marx Horkheimer and Theodor Adorno, **Herbert Marcuse**, Fredric Jameson, Gyorgy Lukacs, Gayatri Spivak, Leon Trotsky, Raymond Williams, Edmund Wilson, **Fredric Jameson, Terry Eagleton, Pierre Bourdieu**), **Psychoanalysis** (Harold Bloom, Judith Butler, Freud, Jung, Gilles Deleuze and Felix Guattari, Sandra Gilbert and Susan Gubar, Kristeva, Lacan, Laura Mulvey), **Reader Response Theory** (Roland Barthes, Stanley Fish, Wolfgang Iser, Hans Robert Jauss, George Poulet, Jean-Paul Sartre), **Feminism** (Paula Gunn Allen, Simone de Beauvoir, Susan Bordo, Judith Butler, Helen Cixous, Donna Haraway, Annette Kolodny, Laura Mulvey, Adrienne Rich, Jane Tompkins, Monique Wittig, Virginia Woolf, **Luce Irigaray**) **Chicago School** (**R. S. Crane, W.K. Wimsatt, Wayne C. Booth, W. R. Keast, Norman Maclean, Elder Olson, Bernard Weinberg**) **Genre Theory** (**Christian Metz, Maurice Blanchot**)

Literary Terms: (A – L) (glossary & a dictionary of literary terms)

Abstract (Language), Absurd, Accent (In Meter), Accentual Meter, Accentual-Syllabic Meter, Accentual Verse, Accidie, Act (In Drama), Action, Adversarius, Aesthetic Distance, Aesthetic Movement, Aestheticism, Affective Fallacy, Affective Stylistics, African American Writers, Age of Transcendentalism, Agrokos, Alazon, Alexandrine, Alienation Effect, Allegorical Imagery, Allegorical Interpretation, Allegory, Alliteration, Alliterative Meter, Allusion, Ambience, Ambiguity, American Renaissance, Anachronism, Anagnorisis, Anapestic, Anatomy (in Satire), Anecdote, Annals, Antagonist (in a Plot), Anticlimax, Antifoundationalism, Antihero, Antimasque, Antinovel, Antipathy, Antistrophe, Antithesis, Antithetical Criticism, Antitype, Aphorism Apocrypha, Apologue, Aporia, Apostrophe, Apotheism, Appropriation (In Reading), Arcadia, Archaism, Archetype, Argument, Art for Art's Sake, Article, Aside, Assonance, Atmosphere, Aubade, Author, Authoritative, Authorship, Autobiography, Automatic Writing, Avant-Garde, Ballad, Ballad Stanza, Baroque, Bathos, Beast Fable, Beat Writers, Beginning (of a Plot), Beliefs (In Reading Literature), Bildungsroman, Biography, Black Aesthetic, Black Comedy, Black Humor, Black Writers, Blank Verse, Bombast, Bomolochos, Bourgeois Epic, Bourgeois Tragedy, Bowdlerize, Breton Lay, Broadside Ballad, Bucolic Poetry, Burlesque, Cacophony, Caesura, Canon of Literature, Cardinal Sins, Caricature, Carnavalesque, Carpe Diem, Catalectic, Catastrophe, Catharsis, Cavalier Poets, Celtic Revival, Character (in a Plot), Characterizing, Chiasmus, Chicago

School

(Of Criticism), Chivalric Romance, Choral Character, Chorus (in a Drama), Chorus (in a Song), Christian Humanism, Chronicle, Chronicle Play, Chronological Primitivism, Classical, Cliché, Climax (in a Plot), carnival

Close Reading, Closed Couplet, Closet Drama, Cognitive Rhetoric, Colophon, Comedy, Comedy of Humours, Comedy of Manners, Comic Relief, Commedia Dell'arte, Common Measure (In Meter), Competence (Linguistic), Complication (in a Plot), Conceit (In Figurative Language), Concrete (Language), Concrete Poetry, Concretize (In Reading), Confessional Poetry, Confidant, Conflict (in a Plot), Connotation, Consonance, Constatative, Conventions, Conversion, Copernican Theory, Copy-Text, Correspondences, Cosmic Irony, Counterculture, Couplet, Courtesy Books, Courtly Love, Crisis (in a Plot), Criteria (In Criticism), Critics of Consciousness, Cultural Materialism, Cultural Poetics, Cyberpunk, Dactylic, Dadaism, Dead Metaphor, Death of the Author, Decadence, Decasyllabic Couplet, Décor, **Dialogism**, **Disability studies**, Decorum, Deep Structure (Linguistic), Defamiliarize, Deictic, Deism (De' Ism), Deliberative Oratory, Demotic Style, Denouement, Deus Ex Machine, Diachronic, Dialogic Form, Dialogue, Diary, Diction, Didactic Literature, Difference (In Linguistics), Dimeter, Dirge, Discovery (in a Plot), Discussion Play, Dissociation of Sensibility, Dissonance, Distance, Aesthetic, Distancing Effect, Documentary Drama, Documentary Fiction, Doggerel, Domestic Tragedy, Double Plot, Double Rhyme, Drama, Drama of Sensibility, Dramatic Irony, Dramatic Lyric, Dramatic Monologue, Dramatis Personae, Dream Allegory, Dream Vision, Dumb Show, Duodecimo, Dystopia, Echoism, Eclectic Text, Eclogue, *Écriture*, Edition, Edwardian Period, Ego, Eiron, Elegiac Meter, Elegy, Elizabethan Age, Emblem, Emotive Language, Empathy, Encomiastic, End (of a Plot), End Rhymes, End-Stopped Lines, English Sonnet, Enjambment, Enlightenment, Envoy (in a Poem), Epic, Epic Question, Epic Simile, Epic Theater, Epideictic Oratory, Epigram, Epiphany, Episodic, Epistolary Novel, Epithalamion, Epithet, Epode, Equivoque, Erziehungsroman, Eschatology, Essay, Estrange, Estrangement Effects, Ethnic Writers, Ethos, Euphemism, Euphony, Euphuism, Exegesis, Exemplum, Existential Philosophy, Explication, Exposition (in a Plot), Expressionism, Eye-Rhymes Fable, Fabliau, Fabula, Fabulation, Fallible Narrator, Falling Action, False Wit, Family-Resemblances, Fancy, Fantastic Literature, Fantasy, Farce, Feminine Ending, Feminine Rhyme, Ficelle, Fiction, Figurai Interpretation, Figurative Language, Figures Of Speech, Figures of Thought, Fin De Siècle, First-Person Narrative, Flashback (in a Plot), Flat Character, Focus of Character, Focus of Narration, Foil, Folio, Folk Ballad, Folk Drama, Folk Songs, Folklore, Folktale, Foot (In Meter), Forced Rhyme, Foregrounding, Forensic Oratory, Formal Essay, Formal Satire, Format of a Book, Four Humours, Fourfold Meaning, Fourteener, Frame-Story, Frankfurt School, Free Indirect Discourse, Free Verse, Freytag's Pyramid, Gender, Generative Linguistics, Geneva School (Of Criticism), Genre, Georgian Period, Georgian Poets, Georgic, Golden Age, Gothic, Gothic Novel, Gothic Romance, Grammar, Grammar of Narration, Grand Style, Graveyard

Poets, Great Chain of Being, Grounds (of a Metaphor), Gull (In Drama), Hagiography, Haiku (Hi' Koo), Hamartia, Harlem Renaissance, Hegemony, Heptameter, Hermeneutic Circle, Hermeneutics, Hermeneutics of Suspicion, Hero (in a Narrative), Heroic Couplet, Heroic Drama, Heroic Poem, Heroic Quatrain, Heroic Tragedy, Heroine (in a Narrative), Hexameter, Hieratic Style, High Burlesque, High Comedy, High Modernism, High Style, Historical Novel, History Play, Hokku, Homeric Epithet, Homonyms, Homostrophic, Horatian Ode, Horatian Satire, Hubris, Hudibrastic Poem, Hudibrastic Verse, Humanism, Humor, Humours Character, Humours, Four, Hybridization, Hymn, Hyperbole, Hypotactic Style, Iambic, Icon (In Semiotics), Iconography, Id, Identity Theorists, Ideology, Idyll, Illocutionary Act, Imagery, Imagination, Imagism, Imitation, Imperfect Rhyme, Impersonal (Narrator), Implicature, Implicit Metaphor, Implied Auditor, Implied Author, Implied Reader, In Medias Res, Incidents (in a Plot), Incremental Repetition, Incunabula, Index (In Semiotics), Indirect Satire, Informal Essay, Intention (In Interpretation), Intention (In Phenomenology), Intentional Fallacy, Interior Monologue, Interlude (In Drama), Internal Rhyme, Interpellation, Interpretation (Typological and Allegorical), Interpretive Communities, Intertextuality, Intonation, Intrigue, Introspection, Intrusive (Narrator), Invective, Invention (In Rhetoric), Invocation, Involved Novel, Involvement (of a Reader), Irish Literary Renaissance, Irony, Irregular Ode, Italian Sonnet, Ivory Tower, Jacobean Age, Jeremiad, Journal, Judicial Criticism, Juncture (In Linguistics), Juvenalian Satire, Kenning, Kinds (Of Literature), Künstlerroman, Lai, Lampoon, Langue (In Linguistics), Lay (Song), Legend, Leitmotif, Light Verse, Limerick, Limited Point Of View, Line (Of Verse), Linguistics, Literal Meaning, Literariness, Literary Ballad, Literary Canon, Literature of Fact, Literature of Sensibility, Literature of the Absurd, Litotes, Local Color, Loose Sentence, Lost Generation, Low Burlesque, Low Comedy, Low Style, Lyric

Long Story:

Edgar Alen Poe, Henry James, Franz Kafka, Josef Conrad, Anton Chekhov, Kathrine Mansfield, **Angela Carter, Coetzee, Paul Auster, E. L. Doctorow, Joseph Heller, John Barth, William Faulkner, Kazuo Ishiguro, James Joyce, Virginia Woolf, Charles Dickens, Herman Melville, Jack London, Nathaniel Hawthorne, Don DeLillo, Jack Kerouac, George Eliot, Jane Austen, Ian McEwan, Benjamin Disraeli, Bronte, Louisa May Alcott, Thomas Hardy, Rudyard Kipling, Ford Madox Ford, D. H. Lawrence, E. M. Forster, F Scott Fitzgerald, Ernest Hemingway, Samuel Beckett, Raymond Chandler, Flann O'Brian, Saul Bellow, Harper Lee, Joseph Heller, Doris Lessing, Christopher Isherwood, Truman Capote, Toni Morrison, Richard Aldington, Kingsley Amis, Ford Madox Ford, Sherwood Anderson, James Baldwin, Donald Barthelme, Charles Bukowski, Ramond Carver, Willa Cather, John Cheever,**

داستان بلند

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Philip K. Dick, Chinua Achebe

17th Centuries Literature

Understanding Literature:

1. Literary Theory ; An Introduction By Terry Eagleton

Chapter One: What Is Literature?

2. Danziger, Marlies K. And W. Stacy Johnson ,An Introduction To The Study Of Literature . Boston 1965

3. Definition Of Literature From The Viewpont:

Plato, Aristotle, Horace, Longinus, Sir Philip Sidney, Pope, William Worthworth, Percy Bysshe Shelly, Mattew Arnold

Philosophers: Erich Auerbach, T. S. Eliot, Hans-Georg Gadamer, Gerard Genette, Martin Heidegger, Edmund Husserl, Kwame Anthony Appiah, Umberto Eco, Fredric Jameson, Jean Baudrillard, Chomsky, John Fiske, Joachim Du Bellay

School: Chicago School Neo-Aristotelian Literary Theory, Colonialism/Imperialism, Critical Theory, Formalism, Hermeneutics, Italian Neo-Idealist Aesthetics, Aesthetic Theory, African American Literary Theory, American Indian Literary Criticism and Theory, Asian American Literary Theory, Bakhtinian Criticism, Cognitive Studies, Disability Studies, Latino/a Theory, Auteur Theory, Critical Discourse Analysis, Cyberspace Studies, Diaspora, Disability Studies and Cultural Studies, Film Genre, Film Theory,

Concepts: commodity, constellation, Defamiliarization, Dialectics, Dialogism and Heteroglossia, Discourse, Enounce/Enunciation, Fabula/Sjuzhet, Form, Imaginary/Symbolic/Real, Implied Author/Reader, Intentional Fallacy, Authorial Intention, The body, Essentialism/Authenticity, Hybridity, ideology, The City, Commodification, Cultural Capital, Cultural Materialism, The Gaze

Modern American Poets

T. S. Eliot, Seamus Heaney, W. H. Auden, Denise Levertov, Philip Larkin, Robert Bly, Thomas Hardy, D. H. Lawrence, Ezra Pound Robert Lowell, Mina Loy, Lyn Hejinian, Allen Ginsberg, Robin Blaser, Robert Duncan, William Carlos Williams, Amy Lowell, Wallace Stevens, Ted Hughes, Hilda Doolittle, Robert Penn Warren, Charles Olson, O'Hara, W. B. Yeats, Marianne Moore, Sylvia Plath, Ted Berrigan, Philip Levine, James Wright, John Ashbery, Robert Creeley, Deep Image Poetry

دوره های ادبی

(ادبیات قرن ۱۷ و ۱۸، شناخت

ادبیات، شعر معاصر انگلیسی)

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* در آزمون های جامع کلیه مباحث گنجانده خواهد شد.

آزمون ۲

مباحث (زبان و ادبیات انگلیسی)	نام درس	ردیف
<p>گرامر: کل فصل مطالعه شود.</p> <p>واژگان: کل فصل مطالعه شود.</p> <p>درک مطلب: کل فصل مطالعه شود.</p> <p>Cloze Passage: کل فصل مطالعه شود.</p>	زبان انگلیسی	۱
<p>کمیتی: حل مسئله و مقایسه‌های کمی از مباحث (مسافت و سرعت-حرکت بر روی دایره-زاویه-هندسه-اشکال-تالس و تشابه-محیط و مساحت-هندسه اشکال فضایی-ساعت-مسائل متفرقه-سوالات هوش).</p> <p>استدلال منطقی: (تقویت استدلال، نتیجه‌گیری از متن-تعیین موضوع متن-مفروض پنهان-استدلال‌های مشابه به هم)</p> <p>تحلیلی (کل فصل مطالعه شود).</p> <p>درک مطلب: کل فصل مطالعه شود.</p>	استعداد تحصیلی	۲
دروس تخصصی در سطح کارشناسی شامل:		
<p>The Romantic Period</p> <p>The Victorian Period</p> <p>The Twentieth Century: The Birth of Modern Literature</p> <p>Literary Movements</p>	سیری بر تاریخ ادبیات انگلیسی ۱ و ۲	۳
<p style="text-align: center;">Literary Terms and Devices (M-Z)</p> <p>Masque, Metaphysical Poets, Meter, Miracle Plays, morality plays, and interludes, Motif and theme, Negative capability, Novel, Occasional poems, Ode, Onomatopoeia, Palinode, Paradox, Pastoral, Persona, Tone, and Voice, Poetic diction, Poetic justice, Poetic license, Point of view, Pun, Purple patch, Refrain, Rhetorical figures, Rhyme, Satire, Soliloquy, Sonnet, Stanza, Stream of consciousness, Tragedy, Tragicomedy, Menippean satire, mummer's plays, Negritude, Nouveau roman</p>	فنون و صناعات	۴
دروس تخصصی در سطح کارشناسی ارشد شامل:		
<p>History of Criticism: Romantic Theory And Criticism (Coleridge, Ralph Waldo Emerson, Theophile Gautier, Hegel, Friedrich Schiller, Percy Shelly, Wordsworth) Victorian Theory And Criticism (Matthew Arnold, Charles Baudelaire, Henry James, Stephane Mallarme, Walter Pater , Oscar Wilde)</p> <p>Pragmatism (Jurgen Habermas, Richard Rorty)</p> <p>Poststructuralism (Alain Badiou, Gorgio Agamben, Deleuze and Felix Guattari)</p> <p>Literary Theory And Schools Of Criticism: Structuralism And Semiotics (Louis Althusser, Northrope Frye, Tzvetan Todorov, Ferdinand De Saussure, Claude Levi-Strauss, Roman Jakobson)</p> <p>Deconstruction (Roland Barthes, Jean Baudrillard, Judith Butler, Paul De Man, Jacques Derrida, Michel Foucault , Julia Kristeva, Jacque Lacan) New Historicism (Michel Foucault, Stephan</p>	نقد ادبی	۵

Greenblatt, Hayden White) **Postcolonial Theory** (Chinua Achebe, Homi Bhabha, Frantz Fanon, Edward Said, Gayatri Spivak) **Race And Ethnicity Studies**(Paula Gunn Allen, Gloria Anzaldua, Houston Baker, Barbara Christian, W,E,B Du Bois, Henry Louis Gates, Bell Hooks, Langston Hughes, Zora Neale Hurston, Barbara Smith, Gerald Vizenor) **Cultural Studies** (Susan Bordo, Raymond Williams, Dick Hebdige, Donna Haraway, **Richard Hoggart, E. P. Thompson**)

Literary Terms (M – Z): Machinery (in an Epic), Magazines, Magic Realism, Malapropism, Märchen, Masculine Ending, Masculine Rhyme, Masque (Literary Form), Mechanic Form, Medieval Romance, Medieval Tragedy, Meiosis, Melodrama, Memoir, Menippean Satire, Metafiction,

Metaphor, Metaphysical Conceit, Metaphysical Poets, Meter, Metonymy, Metrical Romance, Middle (of a Plot), Middle Style, Miles Gloriosus, Mime, Mimesis, Miracle Play, Mirror Stage, Mise En Scene, Mixed Metaphor, Mock Epic, Mock Heroic, Monody, Monologic, Monologue, Monometer, Mood, Morality Play, Morpheme, Morphology, Motif, Motivation, Multiculturalism, Multiple Meaning, Mummers' Play, Mystery Play, Myth, Mythoi, Mythos, Naive Hero, Narratee, Narration (Grammar), Narrative, Narratology, Narrator, Natural Geniuses, Naturalism, Naturalistic Period, Naturalize (In Reading), Negative Capability, Neoclassic Poetic Diction, Neoplatonism, New Comedy, New Novel, New Philosophy, New Pragmatism, Noble Savage, Nonfiction Novel,

Nonperiodic Sentence, Nonsense Verses, Nouveau Roman, Novel, Novel of Character, Novel of Incident, Novel of Manners, Novel of Sensibility, Novelette, Novella, Objective Correlative, Objective Criticism, Objective (Narrator), Occasional Poem, Octameter, Octavo, Octosyllabic Couplet, Ode, Oedipus Complex, Old Comedy, Omniscient Point of View, Onomatopoeia, Opsis, Oral Formulaic Poetry, Organic Form, Organicist, Originality, Ottava Rima, Over-Reading, Oxymoron, Palinode, Pantomime, Parable, Paradigmatic (In Linguistics), Paradox, Parallelism, Paratactic Style, Parody, Parole (In Linguistics), Partial Rhyme, Pastoral, Pastoral Elegy, Pathetic Fallacy, Pathos, Patriarchal, Pattern Poem, Pentameter, Perfect Rhyme, Performance (In Linguistics), Performance (of a Poem), Performative, Periodic Sentence, Peripety, Periphrasis, Perlocutionary Act, Persona, Personal Lyrics, Personification, Petrarchan Conceit, Petrarchan Sonnet, Phallogocentric, Philology, Philosophical Optimism, Phoneme, Phonetics, Phonocentric, Phonology, Picaresque Narrative, Pindaric Ode, Platonic Love, Play (Drama), Plot, Poetaster, Poetic Diction, Poetic Drama, Poetic Justice, Poetic License, Point Of View, Political Readings, Polyphonic, Popular Ballad, Portmanteau Word, Positivism, Pre-Raphaelites, Printing, Problem Play, Problem Plays (Shakespeare's), Propagandist Literature, Properties, Proscenium Arch, Prose, Prose Poem, Prose Romance, Prosody, Prosopopoeia, Protagonist, Proverbs, Pseudostatements, Ptolmaic Universe, Pun, Purple Patch, Pyrrhic, Quantitative Meter, Quarto, Quatrain, Realism, Realistic Novel, Realistic Period (In American Literature), Recto, Recuperation (In Reading), Reflection (In Marxist Criticism), Regional Novel, Regular Ode, Repartee, Representation (In New Historicism),

Resolution (of a Plot), Restoration Comedy, Revenge Tragedy, Reversal (In a Plot), Rhetoric, Rhetorical Figures, Rhetorical Question, Rhyme, Rhythm, Rime Royal, Rising Action, Rituals, Roman (The Genre), Roman À Clef, Romance (Chivalric, Gothic Romance), Romantic Comedy, Romantic Irony, Round Character, Rules (Linguistic), Run-on Lines, Sarcasm, Satire, Satiric Comedy, Scan, Scansion, Scenario, Scene (In Drama), Schemes (Figures Of Speech), Science Fiction, Second-Person Points of View (In Narration), Self-Conscious Narrator, Self-Reflexive Novel, Semantics, Semiology, Semiotics, Senecan Tragedy, Sensibility (Age, Drama, Literature) Sentimental Comedy, Sentimental Novel, Sentimentalism, Sestet, Sestina, Setting, Seven Cardinal Virtues, Seven Deadly Sins, Shakespearean Sonnet, Short Story, Showing (In Narrative), Sign, Sign Proper (In Semiotics), Significance (In Interpretation), Signified (In Linguistics), Signifier, Simile, Skeltonics, Slant Rhyme, Slave Narratives, Sloth, Social Novel, Socialist Realism, Society Verse, Sociology of Literature, Socratic Irony, Solecism, Soliloquy, Son of Ben, Sonnet, Sonnet Cycle, Sonnet Sequence, Sound-Symbolism, Speech-Act, Speech-Act Theory, Spenserian Sonnet, Spenserian Stanza, Spiritual Autobiography, Spirituals (African American), Spondaic, Sprezzatura, Sprung Rhythm, Stable Irony, Stanza, Stock Character, Stock Response, Stock Situations, Story, Stream Of Consciousness, Stress (In Linguistics), Stress (In Meter), Strong-Stress Meter, Strophe, Structural Irony, Structure, Style, Stylistics, Stylometry, Subaltern, Subject, Subjective, Sublime, Sublimate, Subplot, Subtext, Subversion-Containment Dialectic, Superego, Suprasegmental (In Linguistics), Surface Structure (In Linguistics), Surfiction, Surprise (in a Plot), Surrealism, Suspense (in a Plot), Syllabic Meter, Symbol (in Semiotics), Symbol (Literary), Symbolism, Symbolist Movement, Sympathy, Synchronic, Synecdoche, Synesthesia, Syntagmatic, Syntax, Syuzhet (In Russian Formalism), Tale, Tall Tale, Telling (in Narrative), Tenor (of a Metaphor), Tension (In Poetry), Tercet, Terza Rima, Tetrameter, Text, Theater in the Round, Theater Of The Absurd, Theme, Theodicy, Thesis (of a Literary Work), Thick Descriptions, Third-Person Narrative, Three Unities, Threnody, Tone, Topos, Touchstone (In Criticism), Trace (In Deconstruction), Traditional Ballad, Tragedy, Tragedy of Blood, Tragic Flaw, Tragic Hero, Tragic Irony, Tragicomedy, Transcendental Club, Transcendental Signified, Transcendentalism in America, Transformational-Generative Grammar, Transformational Linguistics, Travesty, Trickster, Trimeter, Triple Rhyme, Triplet, Trochaic, Trope (Figurative) (Trop), Trope (Liturgical), Troubadour, Truth (In Fiction), Type (In Biblical Interpretation), Type (In Characters), Typological Interpretation, Ubi Sunt Motif, Understatement, Unintrusive (Narrator), Unity of Action, Unreliable Narrator, Unstable Irony, Utopia, Variorum Edition, Varronian Satire, Vehicle (of a Metaphor), Verbal Irony, Verbal Meaning, Verisimilitude, Vers De Société, Vers Libre (Vër Le' Br), Verse, Verse Paragraph, Versification, Versions (of a Text), Verso, Vice (The Character), Victorianism, Villain, Villanelle, Voice, Wit, Wrenched Accent, Zeugma, **Neo-Humanism, Polyphony, Presentism, Dialogism, Unfinalizability**

<p>Long Story: Charles Dickens, George Eliot, Ian MacEwan, Veladimir Nabacov, Alasdair Gray, Magaret Atwood, Joyce Carol Oates, Salman Rushdie, John Updike, Philip Roth, William Golding, Salinger, George Orwell, John Steinbeck, Evelyn Waugh, John Doss Passos, Aldous Huxley, Oscar Wilde, Stevenson, Mark Twain, Anthony Throllope, William Thackeray, Laurence Sterne, Samuel Richardson, henry Fielding, Toni Morrison, Thomas Pynchon, Edith Wharton Frank O'Connor, H. G. Wells, Sinclair Lewis, Jack London, Cormac McCarthy, Henry Miller, Nabokov, Joyce Carol Oates, Ishmael Reed, Philip Roth, Kurt Vonnegut, Alice Walker, Robert Penn Warren, Richard Wright, Tome Wolfe, Iris Murdoch, Katherine Anne Porter</p>	<p>داستان بلند</p>	<p>۶</p>
<p>18th Centuries Literature Understanding Literature: Definition Of Literature From The Perspectives Of :</p> <p>Marxism, Aestheticism, Reader –Response Criticism, Feminism, Postcolonialism, Russian Formalism, T.S Eliot, Sigmund Freud, Friedrich Nietzsche, Jean-Paul Sartre, Carl Gustavo Jung, New Criticism, Postmodernism</p> <p>Philosopher: Karl Marx, Albert Memmi, Maurice Merleau-Ponty, Georges Poulet, Emmanuel Levinas, Jean-Francois Lyotard, Bruno Latour, Henri Lefebvre, Christian Metz, Max Weber, Stuart Moulthrop, Lennard Davis, Barbara Johnson, Ernest Bloch, Germaine De Stael, Giacopo Mazzoni, Gotthold Ephraim Lessing,</p> <p>School: Modernism, Narrative Theory, Neo-Humanism, Semiotics/Semiology, Structuralism, New Aestheticism, New Critical Theory, New Historicism, Orientalism, Postcolonial Studies and Diaspora Studies, Poststructuralism, Queer Theory, Reader-Response Studies, Social Constructionism, Posthumanism, Postmodernism, Realist Theory,</p> <p>Concept: Materialism, Mimesis, Phenomenology, Point of View/Focalization, Reification, Speech Acts, Totality, Performativity, Phallus/Phallocentrism, Presentism, Self-Referentiality, Specters, hegemony, identity politics, Mass Culture, Unfinalizability</p> <p>Modern British poets Stanley Kunitz, Hart Crane, Anne Sexton, Adrienne Rich, Susan Howe, John Berryman, Edwin Arlington Robinson, Paul Muldoon, Wyndham Lewis, Edward Thomas, Alfred Owen, Kingsley Amis, e e comming, David Shapiro, Bob Dylan, Sylvia Plath, Robert Creeley, Charles Bukowski, Randall Jarrell, Elizabeth Bishop, Theodor Roethke, Kenneth Rexroth, Louis Zukofsky, Lorine Neidecker, Allen Tate, Hart Crane, John Crowe Ransom, Gertrud Stein, Stephan Crane.</p> <p>Schools: Black Mountain, language poetry, Sanfrancisco renaissance,</p>	<p>دوره های ادبی (ادبیات قرن ۱۷ و ۱۸، شناخت ادبیات، شعر معاصر انگلیسی)</p>	<p>۷</p>

Harlem renaissance, Imagism, Vorticism, New Formalism, New York School, Confessional Poetry, Beats, Dada, Modernism, Futurism, Symbolism, Objectivists, Confessionalist, The Movement, Martian Poets		
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* در آزمون‌های جامع کلیه مباحث گنجانده خواهد شد.